



Fragile Palm Leaves

MS No 6451

Room 2B

mahāvā pāli-tō nissya
cūlavā pāli-tō nissya
parivā nissya

Fragile Palm Leaves

MS No 6451

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mahāvā pāli-tō nissya
cūlavā pāli-tō nissya
parivā nissya

Fragile Palm Leaves

MS No 6451

Room 2B

mahāvā pāli-tō nissya
cūlavā pāli-tō nissya
parivā nissya





99

[illegible]

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[illegible]

10

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration.

22

... 1907

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible punch holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two distinct circular holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style and fading.

သုတေသနအဖွဲ့ချုပ် (သုတေသနအဖွဲ့ချုပ်)

13

(000)

1. *Chrysomelidae* (Coleoptera)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words that might be names or titles. The overall appearance is that of a well-preserved but aged piece of historical writing.

cos

6. 11. 57

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is aged and shows signs of wear, including discoloration and small holes.

6.1

COE

60000, 12 68 00, 10000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of letters like 'C', 'M', 'V', 'X', 'Y' and the overall structure of the words. There are some larger, more prominent words that might be titles or key terms, such as 'C' at the beginning of a line and 'M' in the middle. The handwriting is fluid and characteristic of the late 15th or early 16th century.

47675. *Phlox pilularis* (L.) Rostk.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

2.

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper appears aged and slightly discolored. There are two large circular holes visible near the center of the page, suggesting it was once bound in a book. The handwriting is very close together, filling most of the page area.]

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.



1900

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1897

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark, and the handwriting is consistent throughout the page.

Handwritten text: $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of capital letters for headings or initials. The text is written in a dark ink, and the paper shows signs of wear, including creases and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

42

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the right margin, possibly a date or a reference note.

1891



1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "witness" and "testimony" in some of the legible fragments. The handwriting is characteristic of the early modern period, with a mix of capital and lowercase letters and frequent use of ligatures. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

1881

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a letter or a formal document, possibly related to a legal or administrative matter. The handwriting is consistent throughout, suggesting it was written by a single person. The paper shows signs of age, including slight discoloration and some wear at the edges.

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64110

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

1215

ישראל

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

©

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with a slightly irregular, aged appearance. The ink is dark, and the paper shows some signs of wear and discoloration. The text is organized into several lines, with some lines being longer than others, suggesting a continuous flow of writing. The overall impression is that of a carefully written historical record or a personal letter from a past era.

12

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, bold characters at the beginning of the first line, possibly indicating a title or a specific section. The text is written in a dark ink, and the paper has a yellowish, aged appearance. There are some dark spots and stains on the paper, particularly in the middle and towards the right side. The overall impression is of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document is aged, with visible wear and discoloration.

(2)

667

1890



2. 10. 1902

de

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

①

1000 (18) 1000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1897

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with capital letters that are larger than the rest of the text. The overall appearance is that of a well-preserved but aged historical document.

6.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and variations in letter height. The document is aged, with visible paper texture and some minor damage or staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and variations in letter height. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume. The ink is dark, and the paper has a yellowish-brown tint.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

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ကမ္ဘာလောက

တရားဉာဏ်

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လောက

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တရားဉာဏ်

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လောက

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(3)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or a punch. The text appears to be a continuous narrative or record, with some lines starting with capital letters that might indicate new sections or entries. The overall appearance is that of a well-preserved but aged piece of historical writing.

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center. The text is dense and fills most of the page.

can

March 18, 1909

2015

P. L. 1892



Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The paper is aged and slightly discolored.

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting. The overall appearance is that of an old, well-preserved manuscript.

CS

9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with large, ornate initial letters. The paper is aged and shows signs of wear, including discoloration and small dark spots.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a note at the end of the document.

CP.

$$2.17 \times 10^{-10} \text{ m}^2$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The document is aged, with visible wear and discoloration.

1645

(7)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "In".

Actum in ...
In ...
Actum in ...
In ...
Actum in ...
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Actum in ...
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Actum in ...
In ...
Actum in ...
In ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

9

... ..

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

8

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list. There are two large black circular marks (possibly holes or ink blots) visible in the middle of the page.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 12 lines of script.

Handwritten text in the bottom left corner, possibly a signature or date.

105

0275

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

20

100

Small House

3

11. 11. 11.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible in the middle of the page.

Concluded

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a list or a record, with many entries starting with a capital letter, possibly indicating the beginning of a new section or item. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of the holes which might have been part of a binding system.

0201

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

112

(Faint handwritten notes)

(2)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The overall appearance is that of a historical document.

123

ਅਗਸਤ ੧੯੭੭

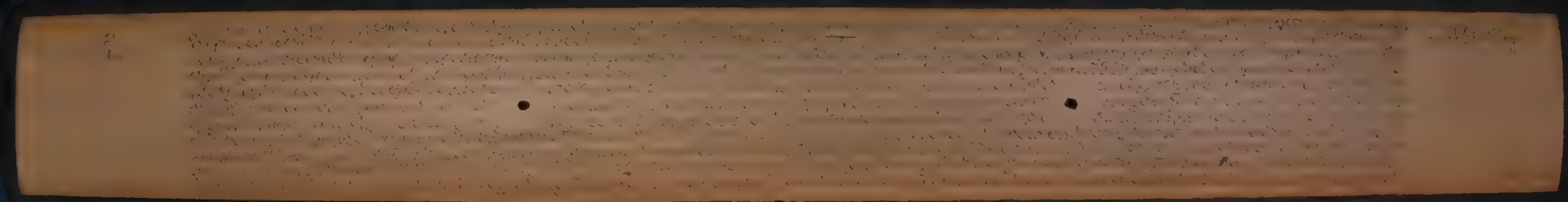
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Abstract

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of several lines. The ink is dark, and the paper shows signs of age, including slight discoloration and wear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The document is divided into two main sections by a vertical line, with two circular holes visible in the center. The left section contains approximately 10 lines of text, while the right section contains approximately 15 lines. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might have been used for binding or filing.

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人

סוף ספר

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Small handwritten note or marginalia on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The paper is aged and slightly discolored.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills the page, with some lines showing signs of fading or wear. The document is oriented horizontally on the page.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which may be intentional markings or damage to the original document. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the writing. The overall appearance is that of an old, well-used manuscript.

1864

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher, but it seems to contain names, dates, and descriptions of items. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-used document.

2.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small circular holes visible in the center of the page, possibly from a binding or punch. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'S' which often represent 'Ch' and 'S' in older handwriting. The overall appearance is that of a well-preserved but aged historical document.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some minor staining.

623

4000 1/2 1/2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some characters like 'Allah' and 'Muhammad'. The handwriting is fluid and characteristic of the Ottoman or Mughal periods. The text is arranged in approximately 10-12 horizontal lines across the page.

72

March 27th 1917

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

2)

20

မောင်မြင့်လေးနီ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

1899

(7)

entirely correct.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or initial on the left margin.

(79)

1871

0.07

1891

⑤

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten signature or name in the right margin, possibly reading "Hans [illegible]".

77

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "DIE" and "DIE" which might be part of a formal declaration or signature. The script is dense and fills most of the page.

MSA

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(H)

Handwritten text in a cursive script, likely a letter or document fragment. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, though the bottom lines are partially cut off. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a signature or a short note. It is located in the upper right corner of the page. The text is written in dark ink on aged, yellowish paper.

CCV

Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page.

Yucca

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some variations in line length. There are two dark circular marks on the left side of the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific details are difficult to discern due to the cursive nature of the script.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

12

ပြီးကာလ၌ ခဉ်းမွေသံ။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten record or letter.

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Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and appears to be a continuous narrative or list. There are some dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar density and style. There are some visible ink smudges and a small dark spot on the paper, possibly a hole or a stain. The text is written in a consistent hand throughout.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, stylized initial letters or markers, possibly indicating the start of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear along the edges.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage or intentional markings. The text is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and fills most of the page area.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible, suggesting it is an older document. The characters are finely etched into the paper, characteristic of traditional Burmese writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized or bolded words that might be titles or specific terms. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two dark circular marks, possibly holes or ink blots, on the right side of the page. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed.

77-1442-6

မြန်မာ့အလင်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The overall appearance is that of a historical document or a manuscript from a past era.

ပညာရေးဘဏ်ဂရုဏ်ပေး

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page.

Small handwritten mark or signature in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a collection of records. The handwriting is characteristic of a specific historical period, possibly the 17th or 18th century, based on the style of the letters and the overall appearance of the document. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The paper shows signs of age, including some staining and a slightly uneven texture. The overall impression is that of a well-preserved but clearly old manuscript.

Handwritten text in Burmese script, consisting of several lines of prose.

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Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are several large, dark ink blotches or holes visible on the page, particularly in the center and towards the right side. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more prominent characters that might indicate the beginning of a new section or a specific type of verse. The overall appearance is that of an old, well-used manuscript.

အနုပညာတို့၏အကျိုးအမြတ်

ကံကုသိုလ်

Second

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period or region. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The ink is dark and the paper is aged and slightly discolored. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The handwriting is fluid and continuous, with some variations in line spacing and alignment.

2425

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

7.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some large, bold initial letters. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are some dark spots and stains on the paper, particularly a large one near the center-right. The text appears to be a continuous passage, possibly a letter or a manuscript page.

ကောဇိယဝုဒ္ဓိက

10357030

[illegible]

⇒ ကိစ္စသွပ်ယူတာ

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အလွယ်တကူ ပြုလုပ်နိုင်သော အားဖြင့်၊ အောက်ပါအတိုင်းဖြစ်သည်။

ဒို့သိဘကကကြောအနုပသသိ

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သုတေသနစာအုပ်များ

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॥ इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small circular stamp or hole near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are some faint markings and what appears to be a small circular stamp or hole near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

67

1877

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small corrections or additions throughout the text.

॥ श्री गुरुभ्यो नमः ॥

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans multiple lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is arranged in a single column, with some lines starting with a small decorative mark or 'basmala' (Bismillah). The handwriting is fluid and characteristic of classical Arabic calligraphy.

ש' י' ט' א

10

57C 280C 17610.

16. 57

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, with some words and phrases being repeated or emphasized. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with many small, connected letters. The text appears to be a continuous passage, possibly a letter or a manuscript entry. The overall appearance is that of an old, handwritten document.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century. The content is mostly illegible due to the cursive nature of the script and the fading of the ink. There are some words that can be identified, such as "Herrn" and "Gott", which are common in German religious or official documents of that period. The text seems to be a formal address or a declaration of faith.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent circular ink marks, possibly holes or decorative elements, located roughly in the middle of the page. The paper is aged and yellowed.

2217

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' and 'Muhammad'.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

122

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. It appears to be a letter or a formal record, given the structured nature of the handwriting and the presence of some larger, possibly decorative or significant, characters at the bottom. The ink is dark, and the paper shows signs of age and wear.

At the bottom of the page, there are several lines of text that are more distinct and possibly represent a signature or a formal closing. These lines include:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. It appears to be a letter or a formal record, given the structured nature of the handwriting and the presence of some larger, possibly decorative or significant, characters at the bottom. The ink is dark, and the paper shows signs of age and wear.

11

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several large, dark ink blotches or corrections scattered throughout the manuscript, notably in the middle and lower sections. The script is dense and flowing, characteristic of historical cursive writing.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small stains or holes in the paper, particularly in the center-right area. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a section header. The handwriting is fluid and characteristic of a specific historical period or region. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of an old, well-preserved manuscript page.

4255

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words that might be titles or specific terms. The script is dense and fills most of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some lines starting with larger, more decorative initial letters. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the letters and the use of certain characters. The text appears to be a continuous narrative or a series of related statements, though the specific content is difficult to decipher due to the cursive nature of the script. There are some small, dark spots or stains on the paper, particularly in the middle section, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

(2)

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is densely packed and covers most of the page.

Handwritten text in the top left corner, possibly a page number or reference.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

CE

9572

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or paragraph. The overall appearance is that of an old manuscript or a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small hole near the center. The text is written in a dark ink, possibly iron gall, and the overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

Handwritten text in the top left corner, possibly a title or header.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous narrative or record. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are some faint markings and a small dark spot on the right side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous paragraph or a series of connected lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.

101

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large circular holes or indentations in the center of the page, possibly from binding or damage. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with some larger, more ornate characters that may represent specific words or initials. The overall appearance is that of a historical manuscript or a page from an old book.

2

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the entire page. Two prominent circular red ink stamps are visible in the center of the page, one on the left and one on the right. The text is arranged in approximately 12 horizontal lines. The script is a traditional Burmese script, and the document appears to be a formal record or a historical account.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some larger characters that may represent specific words or punctuation. The overall appearance is that of a well-preserved but aged piece of paper.

921

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the middle section of the text, possibly due to damage or binding. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'O' and 'A' which are common in those languages. The overall appearance is that of an old, well-used document.

2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language than the main body of text, possibly indicating a title or a specific section. The handwriting is fluid and characteristic of a particular historical period.

15

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative initial letters. The overall appearance is that of an old, well-used manuscript.

သဗ္ဗညုဇိနာဓိပတိ

1880-1881

[illegible]

[Faint handwritten notes at the bottom of the page]

[illegible][illegible]

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks on the page, one located roughly in the middle of the first line and another in the middle of the fifth line.

တပည့်တော်
တပည့်တော်

14

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible on the page.

33

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are several large, stylized initial letters (possibly 'K' or 'Q') that stand out from the rest of the text. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly brown or black.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly brown or black.

(2)

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'A' and continues with several lines of dense, flowing script. The handwriting is characteristic of the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'A' and continues with several lines of dense, flowing script. The handwriting is characteristic of the 16th or 17th century.

1

23

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible in the middle section of the text. The script is difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words or phrases appearing to be written in a larger, bolder script, possibly indicating a title or a significant section. The handwriting is fluid and characteristic of a specific historical period or region. The text is arranged in a single column, filling most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink marks or blotches scattered throughout the text, possibly due to ink splatters or damage to the original document. The text is written on a light-colored, aged paper.

۲

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible, suggesting it is an older document. The characters are finely etched into the paper, characteristic of traditional Burmese writing methods.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

[illegible]

၈၇

သာသနံ ဟောတောတိ ဘင်းခန္ဓကတသားဟူ လောသသာသနာတောကိုတ
ပုရိဝါရိရိသိ။ ဤတသ္မာ။ ဝိဝိဓကြောငှ။ ဝိပကရဏ။ သိတပဝါရ
နိ။ ပရိဝါဟုတ္တဝတ္ထိ။ ဤပရိဝါရိ။ ဝါကိုတောအာရောဓ္မော။ မသိသော။ ပုဂ္ဂလော
။ သညာ။ ဓမ္မဝိနိစ္ဆယံ။ ဝိနည်းတရား ဆုံးဖြတ်ခြင်းကိုလည်း ကောင်း။ ဝိပ
တ္တိ။ ပျက်ခြင်း။ ရိလေးပါး။ ကိုလည်း ကောင်း။ ဝတ္ထု။ အာပတ်တို့။ ဝိဇ္ဇာကြော
င်းဝတ္ထု ကိုလည်း ကောင်း။ ပညတ္တိ။ ကိုလည်း ကောင်း။ အပ္ပပညတ္တိ။ ကို
လည်း ကောင်း။ ပုဂ္ဂလော။ ကိုလည်း ကောင်း။ ဝိတတော ကောတော။ ပညတ်
ကိုလည်း ကောင်း။ ဟောတောစေတော တောပညတ်ကိုလည်း ကောင်း။ ဝတ္ထု
တော။ အာရောဓ္မာ။ ဖြစ်၊ လောကဗျတ္တိ။ လောကဝတ္ထု။ ပညတ်ပညတ္တိ
ပညတ်ကိုလည်း ကောင်း။ ကတော။ မှာ။ အာရောဓ္မာ။ လတ္တံနည်း။
ယသ္မာ။ သူအား။ ဝိဝိဓယုတ္တိ။ ဖြစ်သည်။ အာပတ်။ ဤတသ္မာ။ ဤဝိမ

ဝိသုဒ္ဓိသုတ္တံ

တိ။ သညာပရိဝါရေနာပါကျိဖြင့်။ ခရိစ္စတိယ။ ပြောခြင်း။ ပရိဝါရေနာပါကျိ
ဖြင့်။ ပရိဝါရိတော။ ဖြစ်ရုံအပလော။ သပ္ပပွရိနပေသာ။ သူတော်တရား။ ဖြစ်ရ
သာဉာတောဝိဘင်ခနကတညးဟူသောဝိနယသညာ။ မဟာသေခနနာချာ
သောစစ်သညာတို့ဖြင့်။ အလယ်၌။ စက္ကဝတိဝ။ စကြဝတေမင်းကဲ့သို့။ တာ
ပိဝေဓ္မေသားတကာဝိဇ္ဇာအလယ်၌။ ကေသရိစ္စတ။ ကေသရာဇာချစ်သကဲ့သို့။
ရိသိပရိကိစ္ဆော။ အရောင်အပေါင်တို့ဖြင့်။ ပြုပြုလော။ ရတိစ္စတ။ ခနကဲ့သို့တံ
တာရဂဏော။ ကြံအပေါင်းတို့ဖြင့်။ အလယ်၌။ ခနောယတာ။ လကဲ့သို့တံ။ ပြု
ပွပရိသာယာ။ ပြုပွာပရိသာတဖြင့်။ အလယ်၌။ ပြုပွာယတာ။ ပြုပွာမင်း
ကဲ့သို့တံ။ ဂဏမဓ္မေ။ ရောဉာအပေါင်းတို့ဖြင့်။ အလယ်၌။ နာယကောဇာ။ ဖြင့်
ကဲ့သို့တံ။ ဝတိတတာ။ ခနတံ။ သောဘတံ။ ဖြစ်ဖြင့်။ နာဇာဗြဟ္မစသက္ကရ
ကားချ်၌။ ဝရိဗေါလသနး။ ဝဋ္ဋရကနဲ့နဲ့နဲ့ချစ်ချက်မတ်း။ ပြုပွင်ရေကဲ့သို့ဖြင့်။

$\frac{90}{18} = 5$

